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1918  
GRAND PRIX DAHLIAS

MAR 6 1925 ★  
U. S. Department of Agriculture



New Decorative Dahlia "Carmencita" (See page 7)

**Hessie Boston Dahlia Farm**  
**San Mateo, California**

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1918

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# GREETING

## TO OUR FRIENDS: PAST, PRESENT AND COMING

If you have not the "Dahlia Bug," you will soon get it. We prophesied last year that the dahlia was becoming the favorite flower in this country. We have no hesitancy in saying that our prediction has come true, in California, at least. Five thousand people attended the show at the Palace Hotel, in San Francisco, given by the Dahlia Society of California, in September 1917. During the season of bloom, which lasted four and a half months, our farm was thronged with visitors. At the California Land Show, held late in October, in San Francisco, several hundred thousand people visited the San Mateo booth to see our dahlias, and the exhibit won the Gold Medal.

The dahlia is a man's flower as well as a woman's. We are constantly told: "My husband never took any interest in flowers until I began to grow dahlias, and now he tells me to plant nothing else, and he keeps a bouquet of the blooms on his office desk."

"Why are dahlias so much in favor?" you ask,—you who have not yet acquired the "Dahlia Bug." We reply: "Because no other flower has such a long blooming season, such brilliancy and diversity of color. No other plant will grow almost in any soil or in any climate and give such splendid results with moderate care." We grow our dahlias in the sunshine and in a heavy adobe soil, and the prizes awarded to us show we grow them successfully.

The past year was one of triumphs for us and for our dahlias. We won a greater number of prizes than any other grower in the two big dahlia shows held in San Francisco. Not only did we win three trophy cups and four GOLD MEDALS besides many other firsts, but the dahlias we sold won many prizes for their exhibitors. An amateur, Mr. J. W. Davies, who took the greatest number of prizes bought his stock from us. So you see we retain the fame we won by getting the Grand Prix at the Panama-Pacific International Exposition in 1915.

Mr. T. A. Burns, president of the Dahlia Society of California, offered a magnificent trophy cup for the best California dahlias exhibited in the Palace Hotel Show. We had the pleasure of winning the Burns prize with the dahlias which originated in our garden. We also had the honor of winning the beautiful trophy cup donated by Mrs. Samuel H. Taft, of Cincinnati, Ohio, for the best twelve blooms of a single variety exhibited at this show. Our own "Jane Selby" won this prize.

The best dahlias grown last season were Californians. The war has played havoc with the European growers and most of our imported stock of 1917 was dug up and thrown away after blossoming. We consider them unworthy of a place among our fine dahlias.

Visitors are always welcome at our farm, especially in blossom time, when those interested in dahlias can make their selections in the field from the flowering plants with much greater satisfaction than from catalog description.

The farm is located on the State Highway, near Tilton Avenue, San Mateo. Take car at Fifth and Market Streets, San Francisco; get off at Tilton Avenue; walk two blocks west.

**ORDER EARLY**—Early orders are solicited to prevent disappointment in case the variety desired should be sold out.

**FORWARDING**—We begin to ship our tubers from February 1st, unless otherwise ordered. We prepay all retail orders when accompanied by cash.

**GUARANTEE**—We guarantee that all dahlia tubers or plants sent are true to name.

**SUBSTITUTION**—We do not substitute unless expressly noted, or by permission; but it is well to mention a few varieties that you are willing to have substituted should some of those selected by you be sold out.

**CULTURE**—Dahlias can be planted from March until July. In every box we ship, we enclose full directions for growing.





## NEW PEONY DAHLIAS OF OUR OWN CREATION

The peony dahlia is a recent introduction to the dahlia family, and deservedly most popular. The flower is large, semi-double, and usually shows the golden center. It is always free-flowering, and for that reason is most beautiful growing. The long, straight stems make it an excellent cutting variety. The small, curling petals clustered around the center give the flower character. The colors are marvelous, and every shade on a painter's palette is produced in the peony dahlia except blue. It is a distinct variety although it resembles the much-beloved, old-fashioned peony, from whence it gets its name.

**\*AGNES BOSTON (Bessie Boston)**—The largest peony in existence and despite its immense size, the stem is very fair. The coloring and shape of this incomparable flower would make it a winner anywhere. Purple is difficult to obtain and "Agnes Boston" is a royal purple shading to white. The petals are long and curling and the tiny center petals are so numerous and twisted that often the yellow center is completely hidden. The plant grows tall and the blossoms were as good late in the season as early. Stock limited. Roots, \$3.50, Plants in May, \$2.00.

**\*EDITH WOOSTER (Bessie Boston)**—There was something most appealing to the eye in this beautiful, large dahlia. The coloring was unique and described by one artist as having the tea rose blend of red and yellow. The yellow was so suffused and overlaid with sunset red that it would take an artist to write an adequate description of its beauty, so we are merely going to say, it was a remarkable free bloomer with excellent habit. Plants in May, \$2.50; a few roots at \$5.00.

**\*HOWITZER (Bessie Boston)**—The largest fancy peony dahlia produced. No dahlia of any type has more brilliant coloring than this enormous yellow and red peony. The gorgeous yellow blooms are striped and splashed scarlet. It was one of the brightest spots in the garden as it grew tall and was laden all season with enormous blossoms which attracted the eye instantly. It has all the good qualities, immense size, gorgeous coloring, free flowering habit, and long stems which make it an excellent cut flower. Stock limited. Roots, \$3.50; Plants \$2.00.

**\*MRS. JOHN BRAY (Bessie Boston)**—A most distinctive fancy peony of a white ground speckled, striped and splashed with maroon, forming a good contrast to the yellow disc. One of our biggest sellers. Habit exceptional, flowering early and constant, stem, long and stiff, making it excellent for cutting, and an ornament in the garden. Roots \$1.50.

**\*PEARL DELGER (Bessie Boston)**—The difficulty in obtaining new color in dahlias is becoming greater every year, but this variety is entirely unique in this respect, being best described as plum. The flower is very large and beautifully formed, and was a gem for exhibition and garden as the bushes were loaded with blooms. Roots, \$1.50.

**\*RICHARD COEUR DE LION (Bessie Boston)**—The color is rose, shading lighter towards the center. The formation of the immense blossom is excellent. It flowered early and bushes were weighted with flowers all season. The plant grows tall and straight with wonderful stiff stems, three to four feet long. An ideal cut flower variety. Roots \$1.50.

**\*WALTA LINFORTH (Bessie Boston)**—Some dahlias are a joy to grow. This was one of them. It has very good quality to endear it to a grower's heart. The warm carmine coloring was uncommon; the large size was attractive; the long stem was all that could be demanded in a dahlia; and the mass of blossoms it bore for over four months made it a favorite with the public. Roots, \$1.50.

## PEONY DAHLIAS— General Collection

25c each, except where noted.

The prices are for strong tubers.

Those starred are California dahlias.

**ADMIRATION**—A favorite, despite the fact that its stems are not stiff. Blooms are large, with many curled petals; color rosy carmine shaded to cream; 35c.

**AVALANCHE**—Creamy-white, often full to the center, fine for cutting.

**ATTRACTION**—The blossoms are bold and large but not coarse. A distinct and charming character is obtained without stiffness and formality. The color is bright rose pink and the stems are long and straight. 75c.



NEW PEONY DAHLIA "AGNES BOSTON"

(See page 2)





NEW PEONY DAHLIA "NATALIE MAI"

(See page 6)



PEONY DAHLIAS—General Collection (Continued)

**AUNT ELECTA**—A large flower of white shading to cerise. \$1.00.

**BERTHA VON SUTTNER (Hornsveld)**—A splendid big bloom of creamy pink. Not a new dahlia but a standard which no garden can be without. The fluffy petals are twisted and curled; an unusually attractive flower, 35c.

**BERTRAM**—Bright rosy-carmine, shaded and tipped white, very free.

**BETTWS (West)**—A giant among peonies. The soft blending of old gold, rose and amber make a most distinctive and beautiful blossom. The petals are broad and flat with many tiny curling petals in the center; \$1.00.

**BETTY**—Old-rose shaded to fawn, very attractive flower on a long stem; 35c.

**BIANCA**—Pretty flower of a lovely lavender-pink color; very free-flowering on a long stem; somewhat of cactus form; 50c.

**\*CAROLINE FULLER**—Maroon tipped white flower of medium size; 75c.

**CECELIA**—A large and beautiful flower of creamy yellow; excellent for cutting, because of its fine stem; 35c.

**\*CORONADO**—Uncommon coloring of old gold shading to bronze; free bloomer; excellent stem; 50c.

**CREAM KING (West)**—It is an incomparable dahlia. We have grown it for several years, and it is one of the most popular dahlias we grow. The coloring is different; a soft cream, as the name would indicate. The stem is very long which makes it an excellent cut flower. It blooms freely all season. The size is immense, so it is a favorite for exhibiting. Cream King has every good quality; 75c.

**DIANA**—Crimson violet-reflected, very large, finely shaped flower, with long stalks. A Dutch dahlia which received high honors in Holland; 35c.

**DORMOUSE**—Maroon or dark, velvety red. Petals are many and curled and twisted; 35c.

**DR. KUYPER**—Orange flower of fine form; 35c.

**DR. PEARY**—Dark mahogany red; late bloomer.

**EDITH CAVELL (West)**—An entirely new and beautiful color, orange suffused and shaded with old gold. The large flower is held aloft on long stiff stems; 75c.

**E. CHEVALIER**—White base, bordered and tipped purple.

**ELECTRA**—A bluish-mauve, fine stems, tall grower.

**\*ELSA (Lohrmann)**—The best white peony in existence. A Californian which every grower admires as it is good for all purposes. No exhibition table is seen without it. The large well-formed blossom blooms freely on fine stems; 50c.

**EMPRESS**—Striking bloom of unusual blending of colors. Deep purplish-carmine suffused with cream; 35c.

**FLORENCE COOK**—A beautiful flower of soft rose-pink, large; 35c.

**FRAULEIN BUDDE**—The upright stem of this peony combined with its purple color make it good for cutting and exhibition; 50c.

**\*FREDDIE WHITMAN**—A delightful yellow of a large size with long narrow, curled petals giving it a different character from the usual peony; 75c.

**GARIBALDI**—Scarlet color. A new Holland variety of the hybrid order; 75c.

**GEISHA (Hornsveld)**—The most popular of all dahlias. This is the dahlia which made the peony famous, a stunning mixture of scarlet and gold. Good for any purposes and always in demand as a cut flower. Blooms freely the entire length of the season; 35c.

**GLORY OF NYKIRK**—Nothing better in its color, a soft mulberry purple. The stem is always long and upright. The formation is most beautiful, the many petals give it a fluffy appearance; 35c.

**GLOIRE DES ROCHES**—Reddish-maroon of velvety texture, with a faint edge white; large French novelty; 50c.

**GOLIATH**—The best scarlet peony as it does not burn in the hot sunshine. Was a mass of blooms the entire season. The formation and stem were exceptional. Excellent for cutting; \$1.00.

**\*HAL CURTIS (Bessie Boston)**—A favorite with us because of its splendid stem, and its lovely shading of old rose and salmon. It is the best type of peony with a center nearly hidden with clusters of tiny petals. Flowers are large, and it is one of the freest bloomers we grow; \$1.50.

**HAMPTON COURT**—A delightful pink, fine stems, with flowers borne well above the foliage.

**\*HELEN WHITE**—A beautiful soft pink of good size and formation. One of the freest bloomers; \$1.00.

**H. J. LOVINK (Hornsveld)**—Lovely blooms of mauve shading to white. A most dependable dahlia, as the stem is long and straight; 35c.

**JULIET (Burrell)**—A peony which will always attract attention because it has every good quality, besides being a delightful old-rose. Late bloomer; 50c.

**KING EDWARD**—Deep purple flower on a long stem, fine erect habit.

## PEONY DAHLIAS—General Collection (Continued)

- LADY LLOYD**—A big dark cardinal flower. Grows low and forms a fine compact bush. This is a better late bloomer than early; **50c.**
- LADY PENZANCE (Ware)**—Amber shading to creamy-salmon, very free-flowering and large and extra fine for cutting, as the color is greatly in demand; **50c.**
- LEO XIII (Hornsveld)**—An enormous yellow of beautiful, distinctive form. No better yellow in any type of dahlia. One of the best Holland introductions. Excellent stem and free flowering habit. Good for any purpose; **75c.**
- \*LES MARSEILLES**—A crimson-purple with splendid characteristics, very tall and lacy foliage added to its beauty; **75c.**
- LIBERTY (West)**—The red of grandma's coral necklace. Not new but nothing better. Stems are exceptionally long and rigid. The formation is of the highest type. Blossoms abundantly; charming for cutting or exhibiting; **35c.**
- LORD MILNER**—Creamy-yellow blended with golden yellow and crimson.
- MINISTER TALMA**—A smoky mauve, shading lighter, an odd color. Has all the good qualities for garden decoration or exhibition; **35c.**
- \*MIGNON (Lohrmann)**—Narrow pointed petals of delicate lilac, or mauve, shading to a light center. The flower is large size and a pleasure to grow because of its stem and the masses of blooms produced; **75c.**
- MME. COISSARD (Vor-Charmet)**—A pure cerise shading to white at the center. Late in the season it is shaded white and cerise, but is always a beautiful blossom. As it is a dwarf grower, and a profuse bloomer; it makes a charming bedding variety; **35c.**
- MME. VARD (Charmet)**—A brilliant currant color shading to yellow at the center. One of the most stunning peonies and always in demand because of its unique coloring and good stems. A French novelty of good type. Forms low compact bushes, which make it good for massing or for borders; **75c.**
- MME. VAN RIJSTEIN**—This is a most lovely lilac or mauve dahlia with plenty of curly petals, fine stem and free-flowering; **35c.**
- MONDSCHIEBE (Goos Koeneemann)**—Invaluable cut flower, as the stems are over two feet long and stiff and straight as a cane. Blooms incessantly. The blossom is a soft yellow of good size and formation; **35c.**
- MRS. A. T. KING**—A purplish-carmine shaded to a dull pink; very attractive; **35c.**
- MRS. PARISH**—The large flower is of the most delicate coloring, white-suffused and shaded rosy-carmine; coloring looks like the work of an artist's brush rather than nature; **75c.**
- \*MRS. JESSIE L. SEAL (Gleadell)**—The largest flower of its coloring, which is a magnificent old rose with golden shadings. The stem is particularly long and the blossom is borne well above the foliage. An all round good dahlia; **\$1.50.**
- MRS. WARNAAR (Hornsveld)**—Classed by a few as a hybrid cactus, but is really a peony with coarse cactus petals. The color with us is a faint flesh pink. Blooms freely on fine stems; **75c.**
- MEYERBEER (Nonin)**—A dahlia where the demand is greater than the supply. Everybody who sees it wants it. It is an immense bloom of a fascinating purple and grows on rigid stems. No garden or exhibition table is a success without it. The formation is unexcelled, and it blooms freely all season. The best of the famous French peonies; **\$1.00.**
- NORA LINDSAY (West)**—A beautiful and unusual dove color with suffusions of cream and pink. Flowers are large. Always a favorite; **50c.**
- \*NATALIE MAI (Bessie Boston)**—A blossom so unusual in coloring that it is quite impossible to do it justice in description. A deep burgundy with maroon suffusion shading to a creamy-tan at the edge. This is a very large flower with a cluster of tiny petals around the center; **\$2.00.**
- ORIANA**—Lilac or mauve, good sized flower with good stem; **50c.**
- PHIDIUS**—A lovely fluffy pink. Free blooming. Good size; **35c.**
- \*PITTI-SING (Bessie Boston)**—A most beautiful and fascinating dahlia, which attracted great attention. It is the most brilliant oriental red with a gold suffusion. The flower is large and beautifully formed, with clusters of the characteristic peonys petals around the center; **\$2.00.**
- P. W. JANSEN**—Old-rose shading to salmon, a pleasing shade; rolled petals.
- ROI DES JAUNES (Nonin)**—The brightest of the yellow peonies. Very upright stems hold aloft large flowers; **50c.**
- RUBENS**—Rose shading to amber. A lovely flower with good stem; **35c.**
- SERAPHINE**—Yellow. Fine for cutting; **35c.**
- SHERLOCK HOLMES**—In this we offer a most excellent mauve or lilac, fine long, erect stems, grand habit.
- SHEILA**—A deep pink; grand stem makes it a favorite cut flower.

### DECORATIVE DAHLIAS—General Collection (Continued)

- STERNA**—A soft primrose-yellow of large size. Stem is long and erect, which of course makes it excellent for cutting; **50c.**
- SUNSTAR (West)**—A really magnificent variety; in color bright rosy-crimson suffused with yellow, shading off to pale yellow and white; **75c.**
- TURNER**—A lovely shade of pink; one of the best, always admired.
- VAN DYKE (West)**—Large flower of old-rose. Petals are twisted and turned, forming a beautiful flower. Color and form make it a big favorite; **35c.**
- WEBER**—A very large mauve-pink peony with splendid stems. Flower is of the best type, and is a favorite because of its color and freedom of flowering; **50c.**
- YELLOW TRANSPARENT (Hornsveld)**—A bed of this dahlia attracted much attention in our garden last fall. The medium sized yellow bloom had an excellent stem, but the plant only grew about 18 inches high. Good for borders and bedding; **35c.**

## NEW DECORATIVE DAHLIAS OF OUR OWN CREATION

The flowers are large and full, with loosely formed, long flat petals. Some of the latest introductions have a remarkably striking appearance, and are certainly valuable for cutting or for decoration of large beds or borders, possessing such necessary qualifications as freedom of flowering, combined with size of the blooms and attractive coloring.

- \*AZALEA (Bessie Boston)**—A big bloom formed of many rows of long narrow florets giving it an unusually attractive, as well as uncommon shape. The color is soft, creamy yellow, and at times the outer row of petals is tinged red. Fine graceful stems. Roots **\$2.00.**
- \*CARMENCITA (Bessie Boston)**—The most graceful and beautiful of the new decoratives. The yellow blossom is regularly striped red. The plant is a dwarf grower but forms a fine compact bush which is a mass of flowers all season. The formation of the enormous flower is uncommon and graceful. The stems are all to be desired and no blossom will last longer when cut. This was a prize winner in both shows. Stock limited. Roots **\$3.50**; plants in May, **\$2.00.**
- \*MINUTE MAN (Bessie Boston)**—The charm of this dahlia is its absolute unique coloring. The flower is deep orange shading to yellow at the center, and heavily tipped with white. Medium sized but with an excellent stem. Roots **\$1.00.**
- \*SAN MATEO (Bessie Boston)**—A monster bicolor of deep yellow heavily striped and splashed scarlet. A flower of great substance and good stem. This created a veritable sensation last season, and everybody wanted it. The biggest and handsomest fancy dahlia in existence. Plants in May at **\$3.50**, and a few roots at **\$5.00.**
- \*THEODORE VAIL (Bessie Boston)**—A color much in demand, old gold shading to apricot. The stem is long and straight and borne well above the foliage making it an admirable cut flower. Flower is large and plant blooms freely. Plants in May, **\$3.50.**

### DECORATIVE DAHLIAS—General Collection

25c each, except where noted

The prices are for strong tubers.

Those starred are California dahlias.

- AMPHION (West)**—Was the largest dahlia exhibited in the Palace Hotel Show. The color is a soft mauve or lilac. The blossom is beautifully formed with curled and twisted petals. The stems are long, but slightly pendant. The most attractive flower of its kind for exhibiting; **75c.**
- \*AMERICA**—One of the best dahlias for cutting, lasting a long time in water; salmon-shaded yellow, very free flowering; **35c.**
- BALLON**—Apricot-shaded amber gold, flowers freely on long stems; **50c.**
- \*BESSIE BOSTON (Leedham)**—A decorative which is always in demand because of its splendid stem and lasting qualities when cut. Looks like a big red sunflower with cleft petals; **35c.**
- \*BILLIE BURKE**—A soft yellow of large size and beautiful formation. The many petals are long and narrow forming a blossom of good substance. Blooms freely all season; **\$2.00.**



## DECORATIVE DAHLIAS—General Collection (Continued)

- \*CHOICE**—Apricot shading to bronze, flower of splendid form, being of fine depth; finest stem, excellent cut-flower variety; **35c.**
- COLUMBIA**—A clear cerise, flower is large and stems long; **50c.**
- \*COMELINESS**—The coloring is excellent, soft pink shading to white. Low growing, free-flowering, and fine stems. The flowers are large; **\$1.50.**
- \*COPPER (Reidy-Doolittle)**—This tall growing variety is beautiful because of its odd coloring of copper shading to bronze. There is no other dahlia of any type of its color. The stems are long and straight. Good for exhibition and garden; **75c.**
- CORRIE**—A lovely heliotrope-suffused pink of large size. The chief characteristic of this dahlia is the length of the stiff stem; it has the longest stem of any dahlia we have ever seen; **75c.**
- DELICE**—Finest pink, perfect in every way; one of the best dahlias for cutting in existence.
- \*DR. TEVIS (Pellicano)**—A magnificent blossom of a blend of copper, old gold and old rose. Immense flower with fine stem. Persistent prize winner. Roots not delivered until April; **\$2.50 net.**
- FUTURITY (West)**—The most beautiful dahlia of its coloring, a deep old-rose. The blossom is large and regularly formed. Stem is good and grows well above the foliage, and it is always in demand as a cut flower. Blooms freely and is good for every purpose. For two seasons this has been our biggest seller. Everybody wants it; **75c.**
- GREAT BRITAIN**—Deep mauve or lilac, distinct form and large size, fine for cutting; very distinct coloring; **75c.**
- HALLEBARDE**—Chrome-yellow with a soft streak of red; **50c.**
- \*HENRY MAIER (Maier)**—A seedling of Minnie Burgle with all its good qualities. Large size, good stem, free-flowering and good lasting qualities when cut. A beautiful shade of deep yellow. At times the back of the petals is faintly lined with brown. No better yellow; **\$1.00.**
- HORTULANUS FIET (Hornsveld)**—One of the loveliest dahlias which ever came from Holland. The color is a creamy-salmon shading to soft yellow. The flowers are large, the formation and stems both excellent. Free-flowering; **50c.**
- IMMENSE**—White marbled and streaked rosy cerise, large and distinct; **35c.**
- IMPERATOR**—Soft ivory-white faintly suffused lilac-rose; **35c.**
- \*JANE SELBY (Bessie Boston)**—This was the biggest prize-winner of the past year. At the Palace Hotel Show, the keenest contest was for the magnificent trophy cup donated by Mrs. Samuel H. Taft, of Cincinnati, Ohio, for the best twelve Californians of one variety shown on their stem. We captured this cup with Jane Selby. At the St. Francis Hotel Dahlia Show, Jane Selby took the gold medal for the best fifty. The blossom is as large as any dahlia grown, a delicate mauve pink of great substance and beautiful formation. The stem is wonderful, long and stiff, and the flower grows well above the foliage. It is a cut flower par excellence as it has marvelous lasting qualities; **\$2.50.**
- JOFFRE (Rozain)**—A new French decorative of decided merit. The color is a delicate pink shading to white. The flowers are borne on very long, wiry stems, and it is a splendid cut flower variety; **\$1.00.**
- LEVIATHAN**—An English red decorative of large size and good formation; **\$1.**
- LE GRAND MANITOU (Charmet)**—White ground striped and speckled reddish-violet; blooms freely on long, erect stems. One of the most popular dahlias; **35c.**
- \*LOU COLMORE**—Large bloom of a peculiar blend of copper and bronze. Good stems; **\$2.00.**
- MABEL (West)**—A charming dahlia of light mauve. A lovely and useful variety, freely produced on long stems. The plant is quite erect in growth; **50c.**
- MAMAN CHARMET**—A most distinct and beautiful fancy, maroon tipped white, large and regularly formed, wonderful on exhibit table; **50c.**
- \*MARYAN**—A large flower of brilliant apricot. The flowers are inclined to show a hard center. Good for exhibiting when perfect; **50c.**
- MASTERPIECE**—Popular because of its pale old-gold color. A beautiful flower and it has good stems; **35c.**
- \*MINNIE BURGLE (Burgle)**—Bright red, one of the best market flowers; extra.
- MONS. CAPRON**—The coloring is light maroon, edged with almost invisible white. Fine for exhibition; **50c.**
- MONS. LENORMAND (Charmet)**—Striking flower of bright yellow striped and speckled with red and often tipped with white, remarkable color and form; profuse bloomer, on a long stem; **50c.**
- \*MRS. ALBERTA LEMME (Lemme)**—A deep maroon of unusual formation and good size and stem. Was greatly in demand as a cut flower. Free-flowering; **75c.**
- \*MRS. ALEXANDER (Lecdharn)**—Old-rose, distinct form, very much admired.



### DECORATIVE DAHLIAS—General Collection (Continued)

- \***MRS. E. C. BOSTON (Bessie Boston)**—The very best white decorative, for it is good in any climate and does not burn in the sunshine. Large regularly formed flower of great depth which holds its center to the end of the season. Best stem and good for any purpose; **\$1.00.**
- \***MRS. GEORGE POPE (Ketticwell)**—Large flower of pearly white shading to yellow. Uncommon formation and good stem. A Californian which went East and is catalogued there as "Albert Manda;" **75c.**
- \***MRS. R. D. ROBINSON**—Lovely flower of clear yellow, semi-tubular petals.
- \***PACIFIC (McWhirter)**—A lovely blossom of pleasing formation. The color is cream shading to pink. Good size and stem; **75c.**
- PIERRE LE BLOU (NonIn)**—An attractive fancy maroon tipped white. The excellent stem, free-flowering habit, and odd coloring made this a favorite cut flower; **\$1.00.**
- \***PRINCESS**—Orange-scarlet, long stiff, upright stem; **35c.**
- \***SANTA CRUZ (Leedham)**—Light amber tinged with pinkish-rose, long stems.
- \***SEABRIGHT (Reidy)**—Apricot-buff, on long, stiff, erect stems; flowers produced in large quantities, grand for cutting; **35c.**
- SOUV. GUSTAVE DOAZON (Bruant)**—Rich scarlet, immense flower.
- \***SUSSEX**—A most unusual color and difficult to describe. The color is deep lilac or mauve. It is somewhat of a semi-tubular form of decorative; good bloomer, good keeper, with fine stems; **75c.**
- TENOR ALVAREZ (NonIn)**—Rosy-lilac striped and splashed with velvety brown, very large flowers, freely produced on long stems; **35c.**
- VERDI**—A deep red with splendid stem. Good keeping qualities as a cut flower; **35c.**
- \***WALLACE**—A very large flower of a deep watermelon color, borne on an erect, stout stem; good; **35c.**
- WARNEFORD**—A medium sized blossom of pure white. Very regularly formed. Good stem and free bloomer; new; **\$1.00.**
- \***WINTHROP DELAMATER**—Soft lavender shading to white, good cut flower.
- \***W. D'ARCY RYAN (Bessie Boston)**—Named for the man who made the P. P. I. E. famous. A striking fancy of violet purple heavily tipped white, which always attracts attention because of this unusual and beautiful coloring. A characteristic of this dahlia is that it is always tipped white. It never has a blossom on the bush of solid color like the usual fancies. Stem is good, size is large and it is free-flowering; **\$2.00.**
- YELLOW COLOSSE**—Large and loosely formed flower, color yellow.

### NEW CACTUS DAHLIAS FOR 1918

The cactus always will be a favorite with many people because of its unique formation of petals, which make it look like a chrysanthemum. The petals are long, narrow, pointed, twisted or fluted. The hybrid cactus is becoming popular; it is a large bold flower, of coarse petals.

- \***RUTH GLEADELL (Gleadell-Seal)**—A wonderful hybrid of sunburst shade; soft yellow shading to pink on the outer petals. Good stem, large size, excellent formation, and a free-bloomer. This beautiful blossom is always in demand as a cut flower. There is nothing like it; **\$2.50 Net.**

### CACTUS DAHLIAS—General Collection

25c each, except where noted.

These prices are for strong tubers.

Those starred are California dahlias

- A. R. PERRY**—A large flower of old-rose tipped gold; **\$1.00.**
- BELOIT**—Purplish-crimson in color; large hybrid cactus; the stems are unusually long; very good; **35c.**
- BORDER KING**—A large bold flower of crimson. The stiff, straight and long stem is one of its best characteristics. The petals are long and straight; **\$1.00.**
- COUNTRESS BEAUCHAMP**—Rich amber, fine flower on long erect stems, very early and free; fine for garden; **35c.**

### CACTUS DAHLIAS—General Collection (Continued)

- CRYSTAL**—Color silvery pink, white in center, twisted and incurved petals; most beautiful cactus of its coloring. Plants dwarf, and flowers abundant throughout the season; **35c.**
- DIANA GROVES**—Brilliant orange. This belongs to the hybrid class; **35c.**
- DR. ROY APPLETON**—A splendid variety, with straight, spreading petals; the color is lemon changing to salmon; fine exhibition, also effective in garden; **35c.**
- EDITH CARTER**—Yellow suffused and tipped carmine, on very erect stems, fine for cutting, or garden decoration.
- EMPRESS**—Very large cactus, the flowers being both deep and massive, color a striking shade of pinkish-violet, fine for exhibition; **35c.**
- E. F. HAWES (Stredwick)**—Every flower of this exceptionally fine cactus is carried on a stem as hard and straight as a cane. The color is a clear delicate pink, a shade always in demand as a cut flower. The plant grows tall and is covered with blossoms; **75c.**
- ETENDARD DE LYON**—Rosy carmine shading to purple; hybrid cactus; **50c.**
- FALCON**—Clear yellow at the base spreading to reddish bronze; **\$1.00.**
- FASCINATION**—A lovely flower of pleasing pink color shading towards a white center, florets very long and narrow; **75c.**
- FLORRIE WELLS**—Rosy crimson, a finely formed flower with straight stiff florets.
- FREDERICK WENHAM**—Color warm fawn shading to gold with soft salmon at center; the growth is perfectly upright, with strong, erect stems, very large flower; **35c.**
- F. W. FELLOWES (Stredwick)**—Always a prize winner, no exhibit table or garden is perfect without this splendid dahlia. The blossom is huge and composed of long, narrow, straight petals. The color is unusual, orange or terra-cotta. The stem is long and straight, making an excellent variety for cutting. Keeps its center until the end of the season; **50c.**
- GIGANTIC (Stredwick)**—Beautiful color of pure old gold. One of the best dahlias for exhibiting, but the stems are pendant. The massive blooms are perfect in form; **75c.**
- \*GEORGE WALTERS (Carter)**—Always a prize winner. We took the gold medal for the best fifty with "George Walters" at the Palace Hotel Show. This is a monster hybrid cactus of lovely coloring, pinkish-salmon shading to a yellow base. The blossom is freely produced on long stems. The flower has petals of great substance, and is good for any purpose. One of the best dahlias in existence. The originator of this dahlia is now in France helping the allies; **\$1.50.**
- GOLDEN CROWN**—The best yellow for exhibiting; but pendant; **35c.**
- \*GOLDEN WEST (Broomall)**—A hybrid cactus of great merit because of its size, coloring, stem and keeping qualities when cut. The color is a striking old gold, which is not common in dahlias. A most beautiful and useful cactus; **75c.**
- GWENDOLYN TUCKER (Keynes)**—One of the largest varieties of this type. The color is white shading to delicate pink; the stems are good, but it is not an exhibition variety, for it shows center early; **35c.**
- HERBERT RABY**—Color crimson-purple throughout; a large flower made up of incurving florets; **75c.**
- H. HONORE**—Yellow shading to chamois, striped brick red; **50c.**
- H. L. BROUSSON**—A distinct variety; florets are long and very narrow, and the color white at center changing to rose; exhibition variety.
- HOMER**—Bright maroon, large and full, good habit; it is the best dark cactus raised to date; **50c.**
- HONESTY**—One of the very best for the garden, producing flowers in great profusion; these are white, changing to pale pink; **35c.**
- IRRESISTIBLE**—Color salmon-yellow suffused with rose, with a band of rose up each side of florets; plant hard-wooded, the flower stems easily carrying large flowers; **35c.**
- IVORY WHITE**—The best white cactus. The large flower is composed of many fine petals, giving it substance; **\$1.00.**
- JOHANNESBURG**—A sterling, good cactus; the color is bright old gold, free flowering.
- JOHN RIDING**—The best standard dark red. Excellent for exhibiting and good for cutting. Large size and free flowering; **35c.**
- JUPITER**—Pink shaded yellow, whole striped and splashed with crimson.
- KALIF (Engelhardt)**—An immense bright red flower of the hybrid cactus. A dahlia which is admirable for many purposes, its long stems and bright coloring making it a favorite for cutting. As it flowers freely all season it is an excellent garden variety; **50c.**
- KINGFISHER**—A beautiful and distinct variety, pure lilac with lighter center, very tall grower; **50c.**
- MAGNIFICENT II**—Deep orange; petals are long and straight. The blooms continue full-centered throughout the season; **75c.**

## CACTUS DAHLIAS—General Collection (Continued)

- MARY PURRIER (West)**—One of the most useful varieties raised, either for garden or exhibition; the habit is perfect; blooms are large on long, stiff and erect stalks; color light scarlet; **50c.**
- MATADOR**—A fascinating flower of great size and the most beautiful shade of old rose. The petals are curiously cleft. This is a hybrid which is much in demand; **\$1.50.**
- MARGUERITE BOUCHON (Cayeaux)**—White shading to pink; the petals are long and straight and the formation of the flower is uncommon; **50c.**
- MISS STREDWICK (Stredwick)**—The blooms are very large, of the finest quality, and the color is truly beautiful, soft yellow changing to a deep pink, then shading to lighter; grand for exhibition; **35c.**
- MME. ESCHENAUER**—Another hybrid of white shading to pale lilac; a large and fine flower for cutting or garden decoration; **50c.**
- MRS. C. COOPER (Burrell)**—This is one of the largest cactus grown. The florets are of immense length, slightly and regularly incurved. The color is a brownish tan. Good center. Fine for exhibition; **75c.**
- MRS. DOUGLAS FLEMING**—A good white cactus of long, narrow petals. Fine stem; **35c.**
- \*MRS. T. A. MUNRO (Munro)**—A hybrid cactus of wonderful coloring, amber, shading to old gold with the outer petals tinted brown. Stem is good; **\$1.00.**
- MRS. STEPHENS**—Pale primrose, large moderately incurved flower, of good quality, very fine; **35c.**
- NANTWICH**—Light bronzy-orange, after the style of "New York." A sterling dahlia for garden, good habit and stem; **35c.**
- NEW YORK**—Orange-yellow shading to bronzy-salmon, large regular incurved flower; grand; **35c.**
- NARCISSUS**—A charming flower of white-tipped canary-yellow, slightly incurved.
- NIBELUNGENHORT**—A lovely hybrid of old rose. A free bloomer of good size and stem. Always in demand as a cut flower; **50c.**
- NORMAN (West)**—A cactus with every good quality, formation, stem, color, size and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibiting or garden. It is a dwarf grower; **\$1.00.**
- OLYMPIC**—Huge crimson flower of finest quality; the habit is quite erect, but it is more valuable as an exhibition variety; **35c.**
- PATRIOT**—A large stiff-stemmed scarlet variety which will always attract attention; **50c.**
- PIERROT (Stredwick)**—So different from any other dahlia that it always attracts attention. The color is a deep amber, boldly tipped white. The striking blossoms are very large and the florets are incurved. The bushes are a mass of blooms all season. The plants have a splendid habit. Although a fancy, it has not shown much tendency to produce self-colored flowers; **75c.**
- RAPIERE (Vilmorin)**—An immense bold flower of hybrid type; the color is a deep old gold. This flower is perfectly irresistible to people who see it growing. It is a profuse bloomer, and an ornament to any garden; **50c.**
- RHEINISCHER FROHSINN (Goos-Koenemann)**—A most wonderful cactus; its erect stem, large size and beautiful coloring of shaded pink make it a great favorite as a cut flower. A mass of blooms all season make it an ornament to the garden. Then, too, it has all the best exhibition qualities; **50c.**
- SEARCHLIGHT**—A typical exhibition variety of clear yellow. The flowers are large and slightly incurved; **75c.**
- SOVEREIGNTY**—Large flower of deep yellow, almost straight petals; bold flower, fine for exhibition; **50c.**
- SWEET BRIAR**—Every one who sees this dahlia is charmed with its exquisite pink color and splendid stem, carrying the flower perfectly upright; **35c.**
- THE QUAKER**—Loveliest flower of white tinged with lightest flesh-pink; the plants are dwarf and wiry-wooded, producing an abundance of flowers; **35c.**
- \*TOM LUNDY (Fenton)**—With us this has been an exceptional hybrid. The bold crimson flower measured ten inches across and was full to the center. This is a dahlia which grows best in a heavy soil and in the full sunshine. The excellent stem grew well above the foliage; a free bloomer; **\$1.00.**
- UNIQUE (Keynes)**—Beautiful flower of deep red with pure white tips; quite distinct variety; **50c.**
- VULCAN**—A deep maroon of large size and good stem. A beautiful incurved variety **\$1.00.**
- WALKURE (Goos-Koenemann)**—Hybrid cactus of large size, golden yellow shading lighter towards the center. Fine long, stiff stem for cutting; **75c.**



### CACTUS DAHLIAS—General Collection (Continued)

- WASHINGTON**—A good crimson for exhibiting as the flower is large and incurved; \$1.00.
- WHITE ENSIGN**—The best white for cutting as the stem is long and stiff. The blossom is large and well formed and looks like a chrysanthemum.
- WODAN**—Hybrid cactus of salmon-rose color, large bold flower, strong grower and profuse bloomer; 35c.
- YELLOW KING (Hornsveld)**—Yellow King is a wonder. It stands up so straight and stiff that many people confuse it with a chrysanthemum. Too much cannot be said in praise of this marvelous hybrid, as it possesses so many good qualities. The stem is very long and rigid; the color is a pleasing shade of yellow; it lasts days when cut; the formation of long twisted petals is perfect; very late bloomer; 75c.

## NEW COLLARETTE DAHLIAS OF OUR OWN CREATION

Collarettes are the coming dahlias. They have already arrived in Europe, and the California public is rapidly taking to them. The collarette is the newest introduction in dahlias and is of French origin. It is a single dahlia, with a fringe or collar of small petals around the yellow disc or center, hence the name. The stems are always stiff and long, and there are no better flowers for cutting. We are very proud of having the finest collection of large collarettes in the world.

- \***WM. WELSH (Bessie Boston)**—There has always been a demand for a first class yellow collarette, and we have no hesitancy in stating we have answered the call in this dahlia. The large flower has a long collar of the same color. The stem is fine, and it is one of the freest flowering varieties. Like all collarettes, it is an excellent cut flower; \$1.00.

## COLLARETTE DAHLIAS—General Collection

25c each except where noted.

The prices are for strong tubers.

Those starred are California dahlias.

- ABBE HUGONARD (Rivore)**—A giant in its class. The coloring is a striking purple with a distinct white edge to the petals. Collar is white. Stem is particularly long and stiff and the flower always attracts attention whether growing or on the exhibition table; 50c.
- AMATEUR CHARVANET**—A bright flame color, with a collar of lighter tint. Blooms at the top of long, straight stems; 50c.
- AMI CACHAT (Rivore)**—A brilliant orange of large size with yellow collar. A distinctive and beautiful blossom; 50c.
- AMI NONIN (Charmet)**—One of the most beautiful flowers of its type. Color is a charming, shaded old rose. A great favorite as a cut flower; 35c.
- \***AUNT DINAH**—A splendid dark collarette. Large bloom of maroon, with a collar of lighter tint, long stiff stems, fine habit of growth; 50c.
- \***BUTTERCUP**—A pure, bright yellow, with yellow collar. Flower is regularly formed and of good size; very free-flowering; 50c.
- \***BUTTERFLY**—A lovely blossom of blended crimson and yellow. The collar is of the same attractive shading; 50c.
- CANTILENE**—Very large bloom of rosy purple suffused and bordered white. Collar is white. Should be grown in the sunshine; 50c.
- \***CARNIVAL**—A charming flower of yellow-suffused red, with yellow collar. Stems long and straight; 35c.
- COUNTESS DUGON**—White suffused with rosy-purple, white collar; blooms profusely on long stems.
- COUNTESS TORBY**—An exceptionally fine bright scarlet. The many petals are cleft at the tips, and the collar is yellow; 35c.
- \***CREAM CUP**—White collarettes are uncommon, and in this we have a big, creamy white, slightly cup-shaped, white collar; 50c.
- CROWN PRINCESS CHARLOTTE**—Bright chestnut-red; collar yellow.
- DIOMEDE (Charmet)**—Deep carmine, purple-suffused, and edged white, lighter collar; large, very tall and fine.
- DORA FISHER**—The only pink collarette of good color. A most beautiful and uncommon flower, and a great favorite for cutting. Blooms abundantly all season. Sometimes blooms with a double row of petals, but is always charming; 50c.
- \***ESMERALDA (Bessie Boston)**—A yellow shading to soft cream, with faint shading of rose, cream collar. A very regularly formed, and fine for cutting; 50c.





CACTUS DAHLIA "PIERROT"

(See Page 11)

# Collarette Dahlias of Our Own Creation





**COLLARETTE DAHLIAS—General Collection (Continued)**

- ETOILE DE LUGANO (Del Grande)**—Large, pointed and curled petals of purplish-crimson, collar white, suffused purple; **35c.**
- ETOILE DE MONTSPLAISIR**—A large collarette of the star formation; purplish crimson in color, with a collar shaded rose and white; **50c.**
- \*FLORENCE BRAY**—Terra cotta shading to yellow. The collar is of a lighter color, attractive variety; **35c.**
- GEANT DE LYON (Rivrole)**—An enormous flower of velvety maroon, with a white collar. Everybody exclaims upon seeing it: "How like velvet!" This is the dahlia which has made the collarettes famous in California. To most people it seems absolutely irresistible. Fortunately it blooms very freely, or we could not have filled the demands for it as a cut flower. People who do not favor collarettes cannot resist this dahlia; **75c.**
- \*HOOT MON**—Delightful cerise or rosy-carmine is the lovely color of this big bloom; the pure white collar makes a fine contrast; **50c.**
- IDEAL**—A peculiar shade of oriental-red, with yellow collar, a dwarf grower; **35c.**
- KIMMERLING**—Pinkish-red, yellow collar, distinct and large, long stems; **35c.**
- LYON HORTICOLE**—Large flower of amaranth-purple with a white collar, tinged violet; **50c.**
- MLLE. EMPAIN**—Tomato-red tipped with yellow, yellow collar.
- MLLE. MARTINET**—A wonderful blending of colors; golden yellow streaked and suffused crimson, collar of the same shade; **35c.**
- \*MME. LOCHER (Bessie Boston)**—One of the most striking dahlias of any variety. A giant among collarettes, with wonderful stems. The coloring is absolutely unique, an amber-terra cotta with a splash of orange running the length of each petal. The collar is of bright amber; a most beautiful combination of color; **\$1.00.**
- MME. POIRER (Charmet)**—The nearest to blue in any variety of dahlia. A soft violet-blue with white collar, very free bloomer.
- MONS. DEL HAYES**—A large flower of purplish-cerise, with white collar; **50c.**
- MONS. H. PAYNE**—Brownish-red bordered yellow, white collar.
- \*MRS. MATILDA BROWN**—A peculiar and lovely red with a citron collar. The contrast in colors is striking. The flower is of good size, regularly formed and free-blooming; **50c.**
- \*MT. LASSEN (Bessie Boston)**—Fiery red with yellow collar. This is a very sturdy grower and was a mass of blooms all season. Its stems are wonderful even for a collarette, and its lasting qualities unsurpassed; **50c.**
- \*PIERSON DURBROW (Bessie Boston)**—A wonderful collarette, and of an absolutely new coloring in dahlias, deep mahogany-red with a golden collar. The flower is of immense size, and was greatly admired by all who saw it; **75c.**
- QUEEN BESS (Dobbie)**—Bright orange-scarlet, yellow collar, very pretty; **35c.**
- REGULARITY (Stredwick)**—Purplish-crimson, with a collar of white and purple, the petals evenly formed; a wonderfully free bloomer.
- \*SILVER MEDAL (Bessie Boston)**—The most beautiful and stunning of all the collarettes. The color is crimson-maroon, with each petal distinctly outlined in white, with a white collar in fine contrast. The stems are, of course, fine. This is the most wonderful dahlia to bloom we have ever seen, a mass of flowers from the beginning to the end of the season; **75c.**
- SOUV. BEL ACCUEIL (Rivrole)**—This orange-red with a yellow collar should be seen to be appreciated. It is one of the largest as well as one of the most beautiful; **50c.**
- SOUV. DE CHABANNE (Charmet)**—Not a new collarette but one that is always in demand because of its soft colorings of yellow, deepening to red. Collar is yellow.
- VISCOUNTESS DES MONTS**—Deep rose of unusual shade with a white collar; very pretty; **50c.**
- VICAR CAROLINA**—Purple faintly edged and tipped with rose, collar similar; **35c.**

**SHOW DAHLIAS—General Collection**

25c each, except where noted.

The prices are for strong tubers.

Those starred are California dahlias.

These are the old-fashioned, quilled double flowers, and still hold a warm place in the hearts of many people because of their lovely coloring and an excellence for cutting. The giant, or hybrid shows, are becoming favorites because of their tremendous size.

**\*ANNA REHORST (Rehorst-Bessie Boston)**—A most wonderful hybrid show of the deepest shade of purple. The very large flowers are borne well above the foliage. Blooms freely, and was much admired by all who saw it because of its excellent habit, beauty and novelty of color; **75c.**

**BLACK DIAMOND**—Large flower of deep maroon, of hybrid show type; fine for cutting or garden decoration.

**BLUSH GEM**—Blush ground shading to mauve, free bloomer.

**\*CLARA SEATON (Reidy-Doolittle)**—An enormous flower of most attractive and uncommon coloring. Best described as rich golden-bronze or apricot; **50c.**

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## SHOW DAHLIAS—General Collection (Continued)

- ESMONDE**—Clear bright yellow of perfect form.
- GLORY OF LYON**—The best white show in existence for it has size, stem and free blooming qualities and lasts well when cut.
- GOLD MEDAL**—Canary-yellow striped and flaked red.
- GRAND DUCHESS MARIE**—Soft buff overlaid orange and reverse shaded with pink, very free bloomer, of large hybrid show type.
- JASPER**—Ruby-shaded purple, very good.
- KAISER WILHELM (Deegen)**—Deep yellow tipped faint red.
- LA FRANCE**—Fine pink; an excellent cut flower.
- \*MARITANA (Bessie Boston)**—A dahlia which would create a sensation anywhere because of its exquisite lilac or mauve shade. The highest English type of show, with closely quilled petals. The flowers are large. Bloomed generously all season, and was much sought by growers as a dahlia to grow for exhibition; **\$1.00.**
- MR. CHAMBERLAIN**—This is a fine big blossom of deep purple.
- NUGGET**—A splendid big, well-formed show, of amber-yellow, shaded red; **35c.**
- PROF. FAWCETT**—Large flower of lilac beautifully striped chocolate.
- SYMMETRY (Mortimer)**—A flower of lovely shape, white ground shaded pink, with deep rose tip; **35c.**
- W. W. RAWSON (Rawson)**—White overlaid with delicate lavender, large flower of hybrid show type.

## POMPON DAHLIAS

25c, except where noted.  
The prices are for strong tubers.

These are pretty miniature show dahlias with long, wiry stems, and are invaluable for cutting or garden decoration.

- ADELAIDE**—A lovely flower of blush edged with lavender.
- BACCHUS**—An excellent bright scarlet for cutting.
- BLUSH GEM**—A favorite blossom of blush pink. Very useful and attractive.
- CECIL**—A fine small scarlet. Invaluable for cutting and for exhibiting; **35c.**
- DR. JIM**—Light ground, heavily edged with rich purple. Very pretty.
- DORIS**—A lovely little blossom of creamy white. A useful variety for all purposes. It is a mass of blooms all season; **35c.**
- EDITH BRYANT (Keynes)**—One of the biggest favorites of all because of its rare coloring, yellow ground shading to brownish red at the tips. Small, well formed, dainty blossom; **35c.**
- EILEEN (Keynes)**—White tipped lilac. A perfect little jewel of a blossom; **50c.**
- EMILY HOPPER**—An excellent deep yellow for cutting.
- GEO. IRELAND**—Of first-rate quality; the color is mauve.
- GIRLIE**—A pretty little variety of lilac or mauve. Very constant.
- GUIDING STAR**—Or White Aster; the best-known white, cleft petals.
- HARRY SNOOK**—The daintiest little flower imaginable, white delicately shaded with pale pink; **35c.**
- JOHNNIE (West)**—The tiniest of all, and very regularly and beautifully formed. Color, a dark red, which made it a favorite button hole flower with the men; **35c.**
- LASSIE**—The color of this is unique in pompons, old rose.
- LITTLE BUGLER**—A perfect little gem of deep cerise.
- LITTLE BEESWING (Keynes)**—This is the favorite pompon of many people because it is so tiny and beautifully formed. Then, the coloring is exquisite; deep cherry shading to golden yellow. A bloom which is good for cutting and exhibiting; **35c.**
- NELLY BROOMHEAD**—One of our best, small and perfect, color a lovely mauve; **35c.**
- NELLY FRAZER (West)**—A beautiful flower of shaded pink. Well formed bloom of tiny quilled petals. Especially useful because of its color for table decoration, but also good for exhibiting and the garden. Very free flowering; **35c.**
- TOMMY KEITH**—A charming bicolor, crimson evenly tipped white. A great favorite; **35c.**
- WEE GRACIE**—A new introduction of a beautiful deep cream color.

## ENGLISH SINGLE DAHLIAS

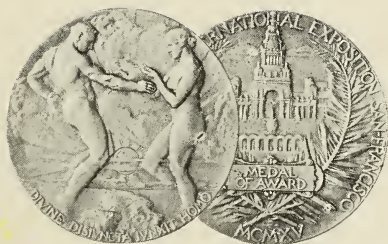
English singles are tiny regularly formed flowers with slightly recurved petals. They correspond with the pompons in popularity for cutting.

- MRS. J. HICKS (Cheal)**—A bronze yellow with a brownish disc. A lovely flower; **50c.**
- MRS. ROBERTS**—An excellent clear yellow shading lighter towards the center; **25c.**
- PEGGY**—A dainty blossom of pink with a disc of darker shade around the yellow center; **35c.**

## HOW TO KEEP CUT BLOOMS OF DAHLIAS

Burn the tips of the stems on a gas stove or put the stems of the flowers in a pitcher containing three inches of boiling water and leave there 15 minutes. Remove and put the stems in a vase of fresh water. Dahlias, to last, should be arranged in a tall, deep vase, not in a shallow bowl. Some people cut a small piece off the stems every day, burn, and put in fresh water, and their flowers last over a week.





**GRAND PRIX**  
HIGHEST AWARD  
PANAMA-PACIFIC INTERNATIONAL EXPOSITION  
SAN FRANCISCO, CAL., 1915

News  Leader  
San Mateo, Cal.

SEP 25 1915



NEW DECORATIVE DAHLIA, "JANE SELBY"

(See Page 8)